

BLUM DAYS 2026

INTERPRETATION MASTER CLASSES
& VOICE LESSONS IN THE SZAMOSI-BLUM METHOD

Sunday 23 – Friday 28 August, Contursi Terme,
Campania, Italy

A week of **individual lessons** and **master classes** will offer a full immersion in vocal music - from baroque & classical songs and arias to romantic Lied - with special **ensemble sessions** dedicated to traditional Neapolitan songs. **Interpretation lessons** (phrasing, style & language) will be led by Soprano Katerina Fürstová and accompanied by Pianist Anastasia Frolova. Lessons in **vocal technique** following Szamosi-Blum Method will be given by Mezzo-soprano Markéta Malcová. The **final concert** will take place in the historic palace of Castello Rosapepe.



Key Dates

Arrival: Saturday 22 August

Lessons: 23 – 27 August

Dress rehearsal and concert: Friday 28 August

Departure: Saturday 29 August

Application deadline and costs

Active participants: €400

(course fee + contribution for accommodation)

Deposit of €200 payable by 31 January & €200 to be paid
by 30 June 2026

Passive participants: €100

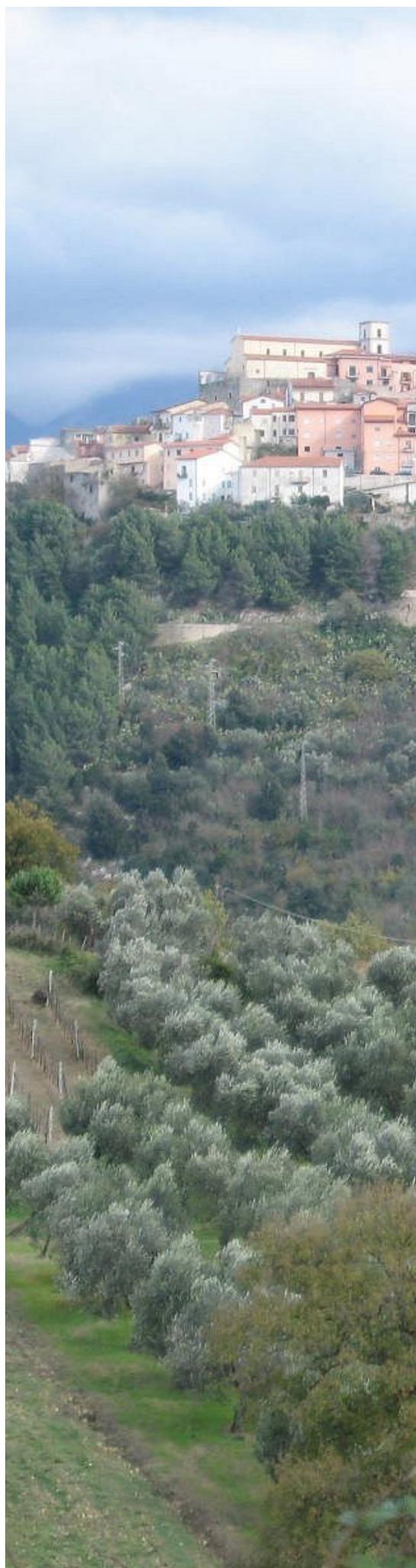
(master class attendance + accommodation)

Meal expenses not included

(full/half board possible for approx. €20/10 per day)

The workshop is generously supported by the
Municipality of Contursi Terme and Mrs Rossana
Rosapepe.

For application forms and any further information, please
contact: marketamalcova@yahoo.com





Katerina Fůrstová
Interpretation lessons

Katerina Furstová studied oboe at the Academy of Performing Arts in Prague, where she graduated in 1997, and on the same year she was appointed principal oboist of the Janáček Philharmonic Orchestra in Ostrava. She studied singing with Terezie Blumová and participated in vocal courses at the Bach Akademie Stuttgart and in master classes led by Marius van Altena, Emma Kirkby and James Bowman. As a soprano soloist, she has established herself in the field of Baroque music, performing with leading Czech ensembles (Musica Antiqua Praha, Musica Florea, Musica Fresca, Capella Regia, Ritornello). In 2000, she decided to devote herself fully to singing, expanding her repertoire beyond Baroque to include contemporary works. She has recorded several compositions for Czech Radio, including world premieres. She has performed across Europe with Czech ensembles and with the English ensemble Fiori Musicali. Together with her husband, pianist Massimo Blasone, Katerina has also explored a wide repertoire of German Lieder, French mélodies and classical Neapolitan songs, performing recitals in Italy and abroad.



Markéta Malcová
Lessons in vocal technique

Having graduated from the Prague Conservatoire, Markéta Malcová continued her study with Terezie Blumová for over a decade. She has been using Szamosi - Blum Method in her own teaching practice for more than thirty years. Markéta has performed extensively as a soloist, and as a member of various Early Music chamber ensembles. As a member of the Prague Chamber Choir, Marketa has performed in many concerts and operas throughout Europe, including the Rossini Opera Festivals in Pesaro or Wexford Festival Opera. Marketa started her teaching practice in Týnská škola (the Academy of Early Music in Prague), continued in Teachers Training Accademy in Sv. Jan pod Skalou, and later, after moving to Ireland in 2002, in Wexford School of Music. In Ireland, she was a founder of the folk traditional ensemble, Kycera (2003) and of the Wexford Chamber Choir (2015). www.scuoladelcanto.com



Anastasia Frolova
Piano accompanist

Anastasia Frolova graduated from Moscow Tchaikovsky Conservatory in 2019 under the guidance of Kseniya Knorre and in 2021, with honours, from the two-year master's program in solo music at the "Martucci" Conservatory of Music in Salerno, in the class of Costantino Catena. She has performed concerts in Moscow, St. Petersburg and other cities in Russia, as well as in France, Norway and Italy. In 2013 in Perugia, she performed Mozart's Concerto No. 21, K. 467 as a soloist with the Israel Symphony Orchestra under the direction of Juri Segal. As a soloist, she has also performed with Moscow State Symphony Orchestra, Moscow Symphony Orchestra and other Russian orchestras. She has performed concerts for Scarlatti Association of Naples, Jacopo Napoli Association and Sorrento Concert Society. She is the winner of numerous international piano awards. Anastasia is very active as an accompanying pianist in various masterclasses, including those held by Peter-Lukas Graf and Marco Pierobon.

The Szamosi – Blum Method is a specific approach to teaching singing. The practical exercises consist in loosening the tension and stiffness of the neck muscles with the soft touch of fingers in order to achieve an easier, more natural phonation. Moreover, the exercises have a healing effect for singers, whose vocal cords were damaged by a long-term wrong use. One of the essential features of the method is its universal applicability for all kinds of voices and musical genres - opera, oratorio, early music, folklore, musical theatre – because it does not aim to shape the voice but rather to help singers discover their true timbre and individuality.

The method was first developed before World War II in Budapest by Prof. Lajos Szamosi. Among his exceptional students and assistants was Soprano Teri Vajda (maiden name of Terezie Blumova) who later settled in Prague with her husband Tenor Ladislav Blum, and where she became a renowned teacher. Szamosi elaborated his method based on his experience at the Institute for Speech and Voice Therapy in Munich and his studies of aesthetics, anatomy, physiology and psychology. Mrs. Blumova brought this entirely new approach of teaching singing to Prague, where she was active until 2008. As Mrs. Blumova often emphasized, the teacher's role is not to add something to the student's voice, but to reveal its inherent beauty – echoing Michelangelo's words: "I saw the angel in the marble and carved until I set him free."