

# BLUM DAYS

A Course in Baroque Music for Singers

Saturday 5th - Saturday 12<sup>th</sup> July, 2025

Vojnice Chateau, South Bohemia

*Blum Days is a seven-day intensive course for singers of all ages and different technical levels, focusing on Baroque music.*

*The teaching style of the workshop is based on the principles of prof. Terezie Blum, a Hungarian vocal teacher, whose method of teaching the art of singing was focused on relaxing vocal muscle tension, thereby liberating the natural beauty and uniqueness of the voice.*

*Join us and discover the true possibilities of your voice, experience shared moments filled with music in the beautiful premises of the Czech chateau in Vojnice!*



- Daily individual lessons on vocal technique for all participants.
- Daily lessons with our accompanist, harpsichord player Eva Tornová.
- One-day VOICE AND BREATH course with mezzo-soprano Jana Lewitová.
- Lecture of MgA. Petr Koronthály on the topic FORM AND DECORATION OF THE BAROQUE ARIA.
- Daily choir rehearsals with Petr Koronthály and Vladimíra Machoňová.
- Daily solo performance during the evening block, open to all participants.
- A rehearsal of baroque costumes by the artist and art historian, Gabriela Machová.
- The final concert occurs in the Church of the Virgin Mary in Strašín, Saturday, July 12<sup>th</sup> at 4 pm.

Required solo repertoire:

Two to three pieces of your own choice, at least one of them of the Baroque era.

Recommended accommodation:

HOTEL AGRI, Soběšice (4 km from Vojnice Castle, transport will be provided)

30 euro / per person / per night

18 euro / full board



*Sliding scale of exchange rate:*

*300 euro - I live in abundance.*

*250 Euro - I would like to participate, but the money is not forthcoming.*

*Payment link: <https://revolut.me/market7wem> Please note your name and `Blum Days` when paying.*

*Refund policy: The deposit of 120 euro (payable by April 18th) is non-refundable. Please let us know if you cannot attend. If you cannot sell your booking to someone else, your deposit will be allocated to someone who wishes to attend the course but cannot afford it.*

*Email [marketmalcova@yahoo.com](mailto:marketmalcova@yahoo.com) for application or any further question*



Blum Days / tutors:



**Markéta Malcová**, vocal teacher, mezzo-soprano, course organizer. After graduating from the Prague Conservatory, she discovered prof. Terezie Blum and her method of teaching Canto Libero singing, which she has used in her own teaching for over thirty years. (Find about the method at [www.scuoladelcanto.com](http://www.scuoladelcanto.com).) Markéta has been living and teaching in Ireland since 2002.



**Kateřina Blasone Furstová**, soprano, graduated from the Prague Conservatory and HAMU in oboe, after which she became member of the Janáček Philharmonic Ostrava. While she played the oboe, at the same time studied singing with prof. Terezie Blum. Soon she started performing in early music ensembles: Musica Antiqua Praha, Musica Fresca, Musica Florea, Cappella Regia, Ritornello and Ensemble Inégal. She participated in Bachakademie Stuttgart courses and master classes under Marius van Altena, Emma Kirby and James Bowman. In early 2000 she decided to definitively devote herself only to singing and in addition to specializing in early music she also became a sought-after performer of contemporary music. In the years 2002-2003 she was a soloist of the English ensemble Fiori Musicali. And since the year 2003, Katerina lives permanently in Italy, where she devotes herself to both concerts and teaches singing. With her husband, the pianist Massimo Blasone, she enriched her repertoire of songs by composers Mozart, Schubert, Schumann, Mendelssohn and Fauré, as well as classical Neapolitan songs.



**Jana Lewitová**, a mezzo-soprano, is one of the leading Czech musicians dedicated to the interpretation of Renaissance and Baroque scores. She studied classical singing with Professor Karel Berman at the Prague AMU and later with Terezie Blum and at the Summer Academy of Early Music with Jessica Cash in Innsbruck...

[https://music.taxoft.cz/jana\\_lewitova/?ln=cs&pg=1](https://music.taxoft.cz/jana_lewitova/?ln=cs&pg=1)



**Eva Čierná – Tornová** attended the Prague Conservatory (piano, with František Kůda) and earned her degree in Pedagogy and Psychology at the Prague Academy of Music. She amplified her knowledge of music theory at the Faculty of Arts at the Charles University in Prague (musicology). She graduated from the Janáček Academy in Brno, where she studied harpsichord in doc. Barbara Maria Willi's class. She participated in Master Classes led by famous harpsichordists, artists (J. Toll, J. Ogg, James Jonson). In 2004, she studied with Jacques Ogg at the Royal Conservatory in The Hague. She was actively engaged in the project devoted to J. S. Bach. Eva is the founder and artistic leader of the ensemble *Musica bellissima*, specializing in interpretation of Baroque era and 20th century music. [www.musicabellissima.cz](http://www.musicabellissima.cz)



**MgA. Petr Koronthály** studied classical composition at the Prague Conservatory, and continued the Master's program in Music Publishing and Publishing, at the Department of Music Theory at HAMU in Prague. He is currently employed at the National Information and Advisory Center for Culture as an expert in choral singing and at the same time collaborates as a notographer with leading Czech music publishers (Bärenreiter, Český Rozhlas publishing house...). As an external editor, he works for the NAMU publishing house, for which, among other things, he prepared three critical editions of František Xaver Brixl's oratorios. His choral and instrumental work is the most awarded component of his composition work (Generation 2011, Dvořák's Příbram 2018). He is a multiple winner of the Stonavská Barborka and Opava Cantat composition competitions. Since 2013, he has been the choirmaster of the chamber choir *Lumen* in Pacov.



**Vladimíra Machoňová**, violinist of the Pilsen Philharmonic and head of the church choir in Spálené Poříčí. After graduating from the Pilsen Conservatory, Vladimíra became a member of the DJKT orchestra in Pilsen and worked as the leader of the folklore ensemble *Gaudeamus* at VŠE Prague, which repeatedly won folklore competitions in the Czech Republic and Slovakia, and performed at the Prague Spring and the World Folklore Festival in Dijon. She also collaborated for a long time with the important early music chamber ensemble *Musica pro Sancta Cecilia*. Vladimíra is the co-owner of a castle in Vojnice and together with Petr Koronthály, will lead our choir.